



Best Photography in a Dramatic Program or Series



Henry Chan csc
Human Cargo

Henry Chan csc graduated from the London Film School. His extensive list of credits include *Jinnah On Crime: Pizza 911*, *The Christmas List*, *The Pawn*, *Babylon 5: The Legend of the Rangers*, and *Death Game*. Chan has also shot a variety of television series including *The Collector*, *Odyssey Five*, *First Wave*, and *Ninja Turtles*. Chan earned the Golden Horse Award for Best Cinematography for *Legend of the Mountain* and an HKSC Award for *Golden Swallow*. He was also nominated for a Leo Award earlier this year for his work on *The Collector*.

Human Cargo is a three-part miniseries that deals with racism, illegal immigrants, aids, and deportation. It follows the intertwined stories of a failed political candidate who gets a patronage position on a refugee hearing board, her daughter who goes to work with an NGO in Burundi and meets the family of a man who escapes slave labour in a mine. He eventually gets to Canada, where he seeks refuge.